



3423

MUSICALIA



Opilna.

Polka

UŁOŻYLI NA FORTEPIAN:

N^o 1. **J. SKWIECIŃSKI.**

N^o 2. **J. LUSTIG.**

Cena kop. 35.

WARSZAWA
NAKŁAD G. SENNEWALDA

Krakowskie Przedmieście N^o 7.

MOSKWA
P. JURGENSON

STPETERSBURG
J. JURGENSON.

Дозволено Цензурою Варшав 30 Іюня 1899г



Lit Męcarski 40 Krak. Przedm. w Warszawie

3423

OJ! RA....N° 2.

POLKA.

III mms.

POLKA.

J. LUSTIG, Op. 20.

L. Sizo. Menotti-Valse (Oh! Lieber Schaffner! et coet) cop. 50.

Wstęp.

dim.

ff

f

1.

2.

p

f

Graziani Walter C. op. 198. Vita Palermitana (Walc Włoski) 50 kop.

Jones S. „Geisha” Walc MIMOZY do ŚPIEWU 45 kop.



OJ! RA. N^o1.

POLKA.

J. Skwieciński.

3423

III Mus.



PIANO.

First system of musical notation for piano, featuring treble and bass staves with dynamic markings *f*, *fff*, and *p*.

Second system of musical notation, including first and second endings and a *Fine.* marking.

Third system of musical notation, featuring dynamic markings *f* and *p*.

Fourth system of musical notation, including first and second endings, a *Trio.* section, and a *D. S. al Fine.* marking.

Fifth system of musical notation, including first and second endings and a *D. C. al Fine.* marking.

G 651 S

Reich C. „Licytacya” Polka na sam fortepian ze śpiewem
ad libitum 30 kop.

J. Lustig op 22. Tra la la. Polka. 30 kop.

L. Sizo. Ting a Ling. Polka kop. 30.

DANSES pour Piano Varsovie G Sennewald

RICHTER C. Gold-Else (Złota Elżunia) Polka-Mazurka kop. 20.

KARASINSKI A. Vaudeville-Polka kop. 20

TRIO.

ERTL D. Victoria Marche (Deutschmeister) kop. 30.

TRIO.

GRÜNEKE G., Za Oceanem "Marsz kop. 30.

TRIO.

Ach! wszy. stko to wraz nie nie ob. cho. dzi nas
con tutta forza

SIZO L. Ting a Ling Polka kop. 30.

TRIO.

Dziwak Polonez grywany przez K. Namysłowskiego kop. 30.

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

BRZEZIŃSKI H., Matulu kochana "Mazur kop. 25.

Z dodaniem 110 najpopularniejszych zwrotek tekstu:

TRIO.

Le-ci pies bez po-le o-go-nem wy-wi-ja mu-si być

ROSENZWEIG H. Majufes Marsch (Nach Grosswardein) kop. 40.

TRIO.

An-ty-se-mi-ni-ki brzy-dki, sort doł di-deri-di roi di-doi!

REICH L. Licytacya Polka (Holzauction) kop. 30 (Ze śpiewem ad libitum)

TRIO.

Ach Licytacye licytacye fatn mamy dzysz mamy dzysz

GRÜNEKE-SIZO... Bébé Rose "Polka kop. 30

TRIO.

W. Allester. „Tycia z onka” Sone ganze kleine Frau. Polka z tekstem polskim i niemieckim kop. 35

First system of the musical score for 'Tycia z onka'. It features a piano introduction with a treble and bass staff. The treble staff has four measures with notes and rests, marked with 'ff' (fortissimo) and '1.'. The bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Second system of the musical score for 'Tycia z onka'. It is marked 'TRIO.' and 'mf' (mezzo-forte). The treble staff has four measures with notes and rests, and the bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Third system of the musical score for 'Tycia z onka'. It features a piano introduction with a treble and bass staff. The treble staff has four measures with notes and rests, marked with '1.' and '2.'. The bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Fourth system of the musical score for 'Tycia z onka'. It features a piano introduction with a treble and bass staff. The treble staff has four measures with notes and rests, marked with 'mf' (mezzo-forte). The bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Fifth system of the musical score for 'Tycia z onka'. It features a piano introduction with a treble and bass staff. The treble staff has four measures with notes and rests, marked with 'mf' (mezzo-forte). The bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Sixth system of the musical score for 'Tycia z onka'. It features a piano introduction with a treble and bass staff. The treble staff has four measures with notes and rests, marked with 'mf' (mezzo-forte). The bass staff has four measures with notes and rests. The system ends with a 'Fine.' marking.

Polka D.C.al Fine.

Rosenzweig H. „Majufes-Marsch” (Nach Grosswardein) na sam
fortepian ze spiewem ad libitum 45 kop.

Weinberger K. POTPOURRI-QUADRILLE de l'op. „Karlschülerin „Panna Kadet” 60 kop.

VAISES pour Piano
Varsovie G. Sennewald

SIZO L. Barrison-Walzer kop.50.

N1. *mf*

N3.

ROSENZWEIG. Schau mir in's auge. Spójrz mi woczy. Walce kop.50.

N1. *p* N3. *p*

SCHULC J. Fleurs des Champs Kwiaty Polne kop.50.

rit. p tempo. cresc. f p dim. f

ROEDER. Jahreszeiten-Walzer kop.40.

N1. *mp* N3. *mf* *bis. 2. cresc. f*

ZELLER. Der Obersteiger Stygar. kop.40.

N1. *p* N2. *dolce. cantabile p*

ZIEHRER. Wiener Bürger, „Mieszczanie Wiedeńscy“ kop.50.

N1. N3. *f*

GRÜNEKE-SIZO, „Za Oceanem“ kop.60.

N1. *mf* N4. *mf*

SIZO. Menotti-Valse kop.50.

N1. *mf* N2. *p*

N3. *ben marcato. mf* N4.